

The Choir Schools' Association

SIR DAVID WILLCOCKS

COMPOSITION COMPETITION



2014

FOR CHORISTERS

Sponsored by the David Willcocks Music Trust

- The competition is open to all boy and girl choristers aged 14 and under at a school or cathedral foundation in membership of CSA.
- The winner will receive a signed certificate from Sir David Willcocks, £100 to spend on music and will hold The Friends of Cathedral Music Salver for a year.
- Runners up will also receive a certificate along with £35.

To enter... Please compose a short introit using the text:

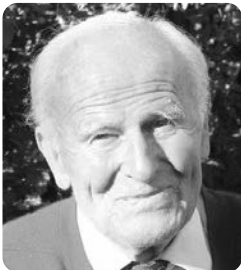
*Holy Spirit, Truth divine,
Dawn upon this soul of mine;
Word of God and inward light
Wake my spirit, clear my sight.*

Samuel Longfellow (1819-92)

**Send your entry in
by Friday, 7 March 2014 to:**

Jane Capon
CSA Information Officer
Village Farm, Market Weston
Diss, Norfolk IP22 2NZ

The winner will be announced at the CSA's Annual Conference in May 2014



Our Sponsor

Sir David Willcocks is one of our finest and best loved choral directors. He was a chorister at Westminster Abbey; he was conducted by Elgar and worked closely with Vaughan Williams. Sir David

trained the Bach Choir for 38 years and has been Director of Music at Salisbury and Worcester Cathedrals as well as King's College, Cambridge.

Our Judge

Once again, composer Jonathan Willcocks has kindly agreed to adjudicate for us. He too was a chorister – at King's College, Cambridge – and read music at Cambridge where he was a choral scholar at Trinity College. He is Musical Director of the *Chichester Singers* and the professional chamber orchestra *Southern Pro Musica*, and his freelance work takes him all over the world. He is also Musical Director of the *National Federation of Women's Institutes (WI)* with a brief to extend choral activity across the UK in the lead-up to their Centenary in 2015.

